

# Conditor alme siderum

(Creator of the stars of night)

Gregorian chant  
Alternatim, Philip Norman

1) Con - di - tor al - me si - de - rum, ae - té - na lux cre - dén - ti - um, Chris - te, re - dém - por óm - ni - um,

ex - áu - di pre - ces súp - pli - cum. 2) Qui cón - do - lens in - té - i - tu, mor - tis per - í - re

saé - cu - lum, sal - vás - ti mun - dum lán - gui - dum, do - nans re - is re - mé - di - um.

3) Ver - gén - te mun - di vés - pe - re, u - ti spon - sus de thá - la - mo,

e - grés - sus ho - nes - tís - si - ma, Vir - gí - nis ma - tris cláu - su - la.

4) Cu - jus for - ti po - tén - ti - ae, ge - nu cur - ván - tur óm - ni - a; cae -

Musical score for orchestra and choir, page 22, ending of section 1. The vocal line continues with lyrics: "lés - ti - a, ter - rés - tri - a, nu - tu fa - tén - tur súb - di - ta." The piano accompaniment is present below the vocal line.

A musical score page for organ, labeled '26' at the top left. The page features two staves. The upper staff is in soprano range, indicated by a treble clef, and consists of a single melodic line. The lower staff is in basso continuo range, indicated by a bass clef, and also contains a single melodic line. The music is written in common time. The lyrics are as follows:  
5) Te, Sanc-te, fi - de quaé-su-mus, ven - tú - re ju - dex saé - cu - li; con-sér - va nos in tém - po - re,

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hos - tis a te - lo pér - fi - di. 6) Sit, Chri - ste, rex pi - ís - si - me, ti - bi Pa - trí - que